East Coast Anime Society News Letter

issue no. 3

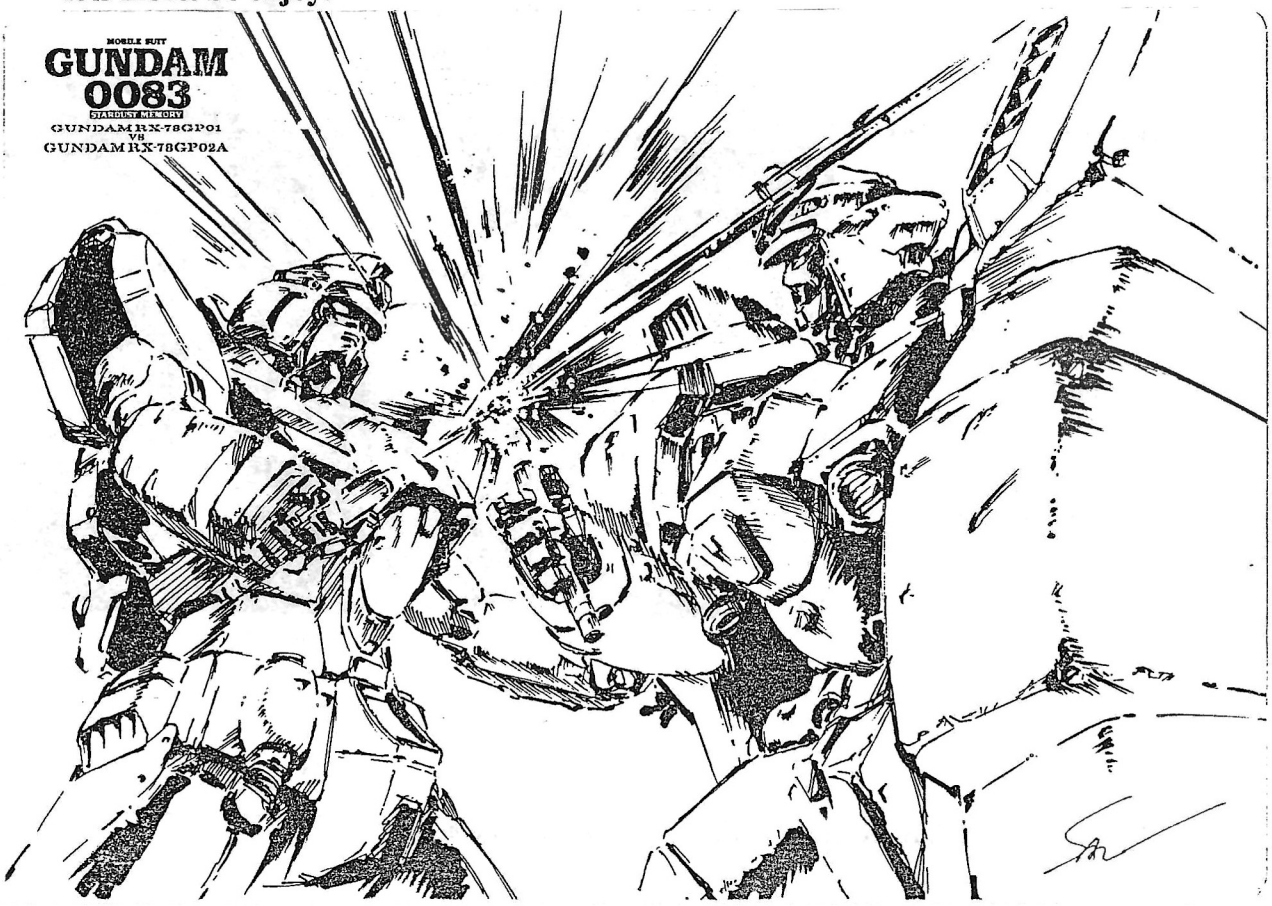
Otaku No Fayetteville

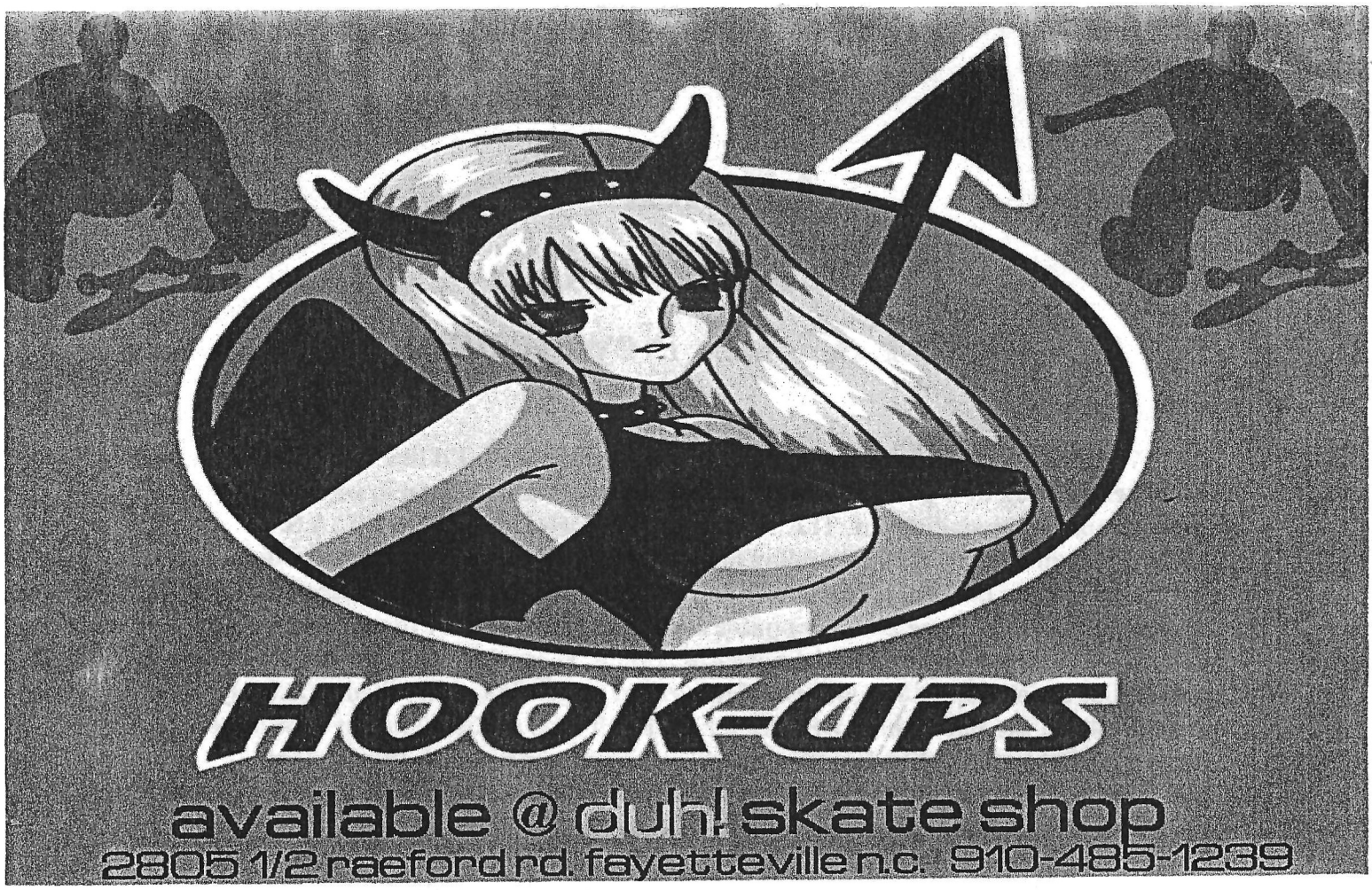
In This Issue: ***Katsucon 3!*** *Need we say more!?*

Otaku
No Fayetteville
(The E.C.A.S. Newsletter)

Welcome to our third issue of "Otaku No Fayetteville". I'd like to begin this issue by explaining how pleased I am with the results from Katsucon 3, where we almost doubled our mailing list. This is a major step forward for both E.C.A.S. as well as the Anime scene. As our mailing list grows we can reach more people who may not have been influenced by Anime yet. We can help the scene gain strength and momentum to become an unstoppable social force. So support the scene. Introduce someone to the emotional power of Anime. Show them that it's not a cartoon, but a well done, thought inspiring piece of animation. Start them off slowly, but skillfully on the path which we have taken. Don't look at them and say how lame they are for liking the dubbed version of Akira. Take them under your wing and show them what else is out there. Let them see the brilliance of Macross Plus, the complexity of Gundam, or the emotion of Orange Road. Without support, the scene will crash. Be cautious though. Beware of those who will sell out the scene. There are those whose dedication will surely stray. Chose your students wisely.

Enough of that for the time being though. We hope you enjoy this issue. We packed it full of goodies for you this issue. This issue we have an interview with Robert DeJesus (GNHS, Antarctic Press), as well as a Katsucon 3 con report, plus lots more. So enjoy.





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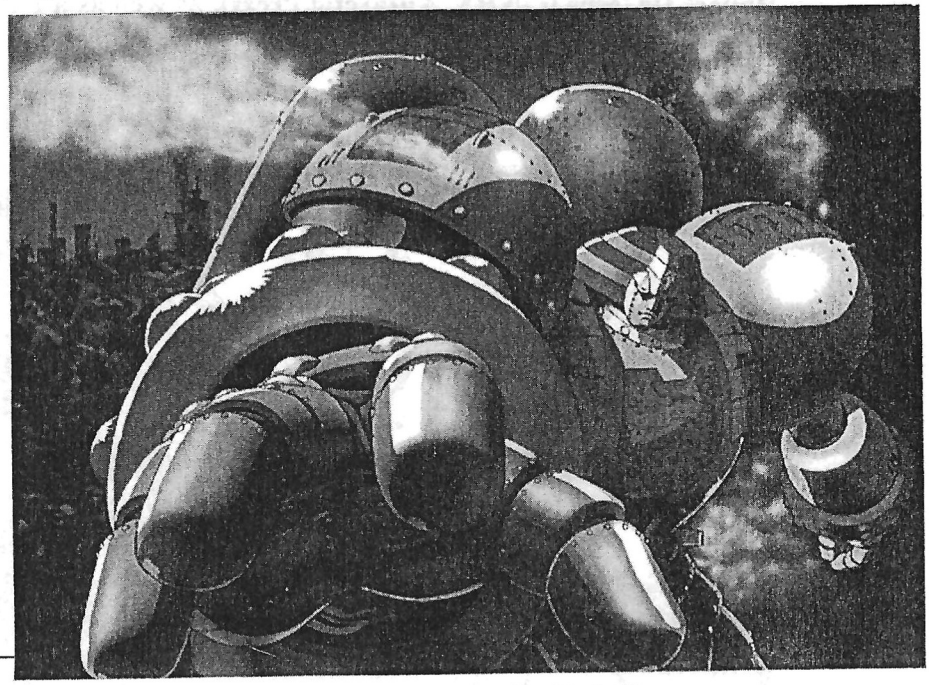

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KATSUCON 3

AN IN DEPTH REPORT

by Perfect Cell

March seventh, eighth, and ninth, nineteen ninety-seven. Virginia Beaches Holiday Inn Executive Center. Katsucon 3 was truly an unforgettable experience.

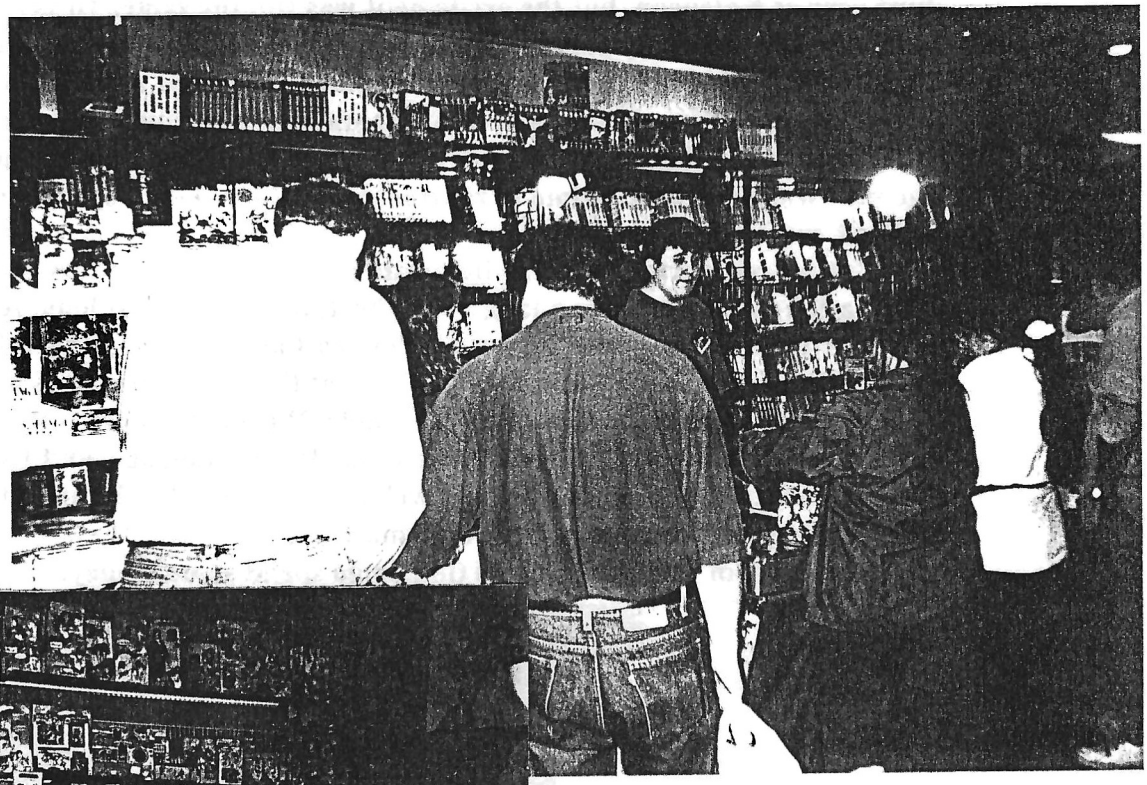
DAY 1:

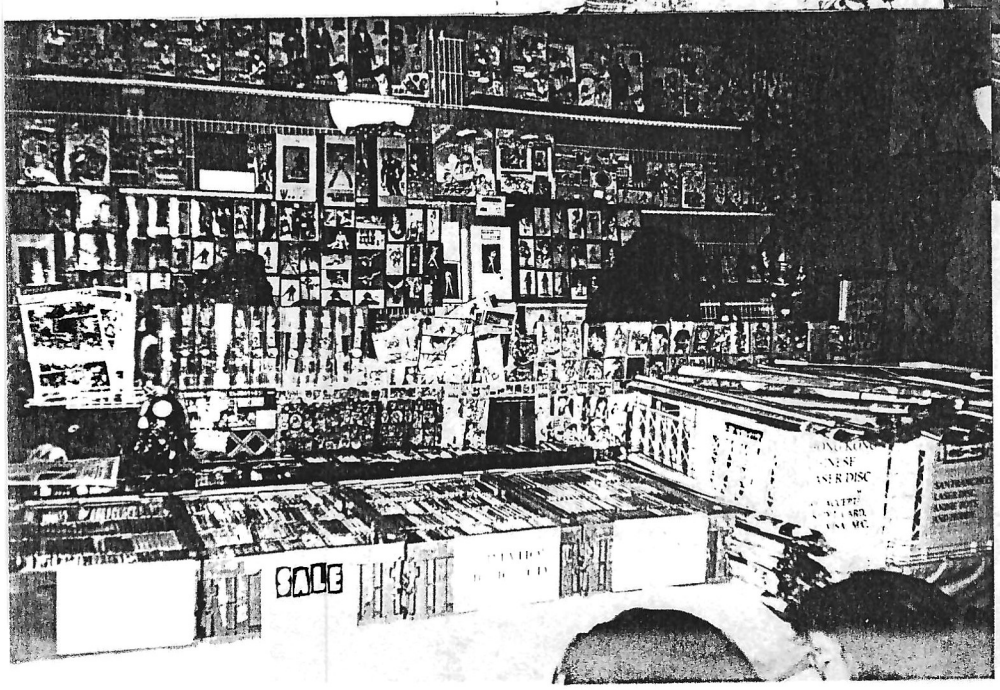
As Scott and I arrived in Virginia Beach in the early afternoon I could feel the excitement building up as we drew closer to the Holiday Inn. With Punk rock filling the air all around me we took exit 284-B, and then I could see the hotel. The music then seemed to suddenly disappear as I felt the excitement peak. This was my third year at Katsucon, but the excitement was still the same. To say the least I could have pissed in my pants, but I didn't. We pulled into the parking lot of the Executive Center and left the luggage. We knew our room wouldn't be ready till three P.M., so why wait to register? As we walked in through the rear entrance I could already tell that this years Katsucon was a lot bigger than the last two years. The wait was over. It was time to represent and show these boys and girls what E.C.A.S. was all about.

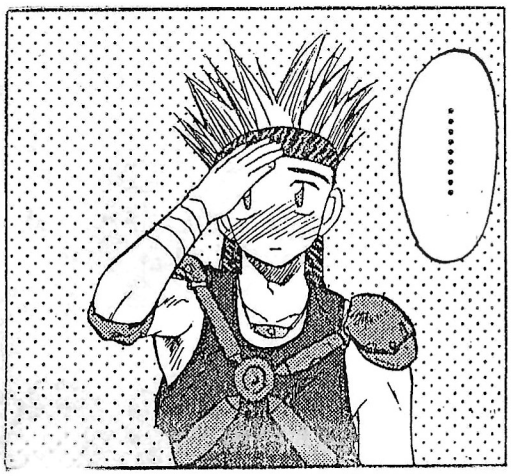
After registering I started by putting flyers and newsletters on the information table. To make a long story short, they didn't last long. At this point in time, the dealers room wasn't open yet. So Scott and I decided to stroll up to the front desk just to see if a room was available at this point. The gods must have blessed us. Amazingly there was one available. We got our keys and went to set up E.C.A.S. HQ for the weekend. After we unloaded our luggage, and I set up our stereo, I put a flyer up on our door as well as one up by the elevators telling what room we were in if anyone wanted information on E.C.A.S. We then received word that dealers room was open. It was time to go spend some money!

The Dealers Room

For those of you that have never been to a con, the dealers room is one of the main reasons for going. You can find a lot of rare and hard to find stuff as well as some awesome deals. Considering this was my fourth Anime con, I went to see some dealers that I had made friends with in the past. I started by going to see my friends at San Francisco Laser Disc. They specialize in Anime CD's and LD's as well as models, tapestry's, and posters. As usual, she cut me some phat deals to say the least. As I bid them fair well for the time being, I ventured over to Kinokuniya Booksellers. Their name pretty much tells you what they specialize in, but for those of you that can't figure it out, BOOKS! They sell art books and film books, but their specialty is import manga. If you can't wait for it to come to the U.S., like myself, Kinokuniya is a great resource. If they don't have it, they'll see if its available, and you can mail-order it from them. After blowing a few bucks with them, I said good bye to Mina and told her I'd see her tomorrow. I had to conserve my cash. I was here for three days you know. I went and found Scott and we went back to the room for a while.







Once back in the room I started to look at the Katsucon schedule book when I heard the first knock at the door. It was an Anime fan that wanted to know more about E.C.A.S. We talked for several minutes then he went on his way. I already had a feeling that this weekend was going to be nonstop work and play. Or is it that my work is play. Anyways, I then got back to looking at the schedule. Events were planned for the whole weekend and the viewing room was going to be running nonstop the whole weekend. (Unfortunately, I never made it to a viewing room the whole weekend, I was having to much fun with the rest of the con.)

It wasn't to much later that I became bored with sitting in the room and decided it was time to explore and have some fun. I knew the hotel from the past two years, but what was going on, that was the question. As I started on my adventure I ran into a group of Sailor Scouts who told me about a party that evening. I thanked them for the invitation and told them I may show up, but I needed to see what else was happening. I explored for several hours, wandering into the dealers room from time to time, where I was drained of my money at a slow, but steady rate.

Soon the evening came and Scott and I went out to pick up Chinese for dinner. After eating, another knock came at our door. As I opened it a familiar face stepped through, disguised by time. We began to talk about E.C.A.S. without realizing each others identity. Then a clue flew from the darkness and it was all clear. I asked him if he remembered Katsucon 1 and he replied yes. I asked him if he remembered the skater in the Hook Ups sweat shirt that he met. He said yes, and then it was clear. It was a strange thing, to say the least. His name is Don, but he goes by Plex, and he told us about Iscandars Lance, an Anime trading club that him and his crew were starting. We must have talked for an hour or so before he had to go. I told him we would see him soon, and then he left.

Not to long after this Scott and I decided it was time to explore some more. The dealers room was closed and it was time for Anime Karaoke in the banquet hall. We proceeded to the banquet hall where we heard the worst singing ever. It took me a week to get my ears to stop bleeding. The show was funny though. Especially the girl who sang the BAKA song. But what made our adventure to go see karaoke so worthwhile was the two new friends we met, Carole and Rachel. These were two hip cats from Richmond, VA. We took our two new friends and went to find the first party that we could.

After spending some time wandering around, we found a party that looked like it could be O.K. That was if the cops didn't come to break it up because they said it was to loud. Once the music was turned down and after a lot of people had left, the party resumed. By this time though, it wasn't worth it and Scott and I said goodnight to Carole and Rachel and went to our room. Once back in our room we sat around for a while. I read while Scott drew, then I drifted off. I think it was about two or three A.M., which is early for me, but I hadn't gotten much sleep the night before.

DAY 2:

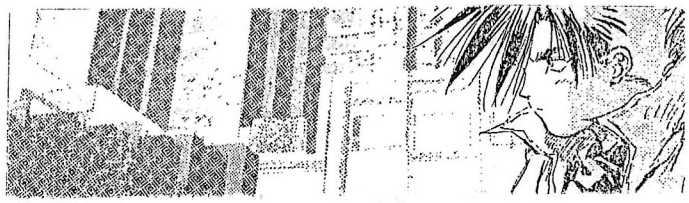
I think I woke up around eleven A.M. and sat there and listened to Scott wander around the room before I acknowledged that I was awake. I sat up and knew it was time to go to work. I took a shower and got dressed. I grabbed my back pack and threw a bunch of flyers and newsletters and proceeded to the information table. I restocked the flyers and newsletters, which didn't last long, just like the day before. I then looked at a clock and realized it was almost time for the rest of the E.C.A.S. team to show up. They had decided to come on Saturday and stay for one night. Which was cool, as long as they made it. As I went towards the front desk Rollinda walked through the front door. Perfect timing. After checking them in I rushed them off to registration. I was ready to blow more cream on Anime. I'm going to stop to tell you who came now, because I don't want you to wonder who the hell I'm talking about if you hear their name come up later. Armondo Nunez, group Samurai. Rollinda, the voice of reason. Sun Ho, Mr. Hong Kong Cinema. Tim, big brother of the group. Damien, the quite one.

After Tim went to San Fran LD and we had all spent a little cash, Rollinda and I decided it was time to go explore Va. Beach and pick up our friend from the bus station. I grabbed my bag, my Sony Discman and this dope ass CD that was mixed by Don from Iscandars Lance, and Rollinda and I left. We went to the bus station first, but Miko was not there yet. Miko, the party girl, with all her little secrets I will find out one day. Since her bus had not arrived yet, Rollinda and I went to the mall and got lunch. I also stopped by Sun Coast Video and picked up a copy of Weather Report Girl 2 (subtitled), since everyone at the con had sold out of it. We then went back to the bus station, but they said her bus was delayed. We decided to go back to the hotel for a while. Our greeting was not so warm though, considering that Mikos bus did arrive and she had taken a taxi to the hotel, long before we had shown up.

Once hostilities were set aside I went to the dealers room to meet Robert DeJesus. With fans swarming all around him I fought my way through the mad horde and had a word with him. We set up a time for an interview, later that evening, and then I fought my way back out. I then decided to blow some more cream on some Gundam models (I had to, Gundam is my favorite series).

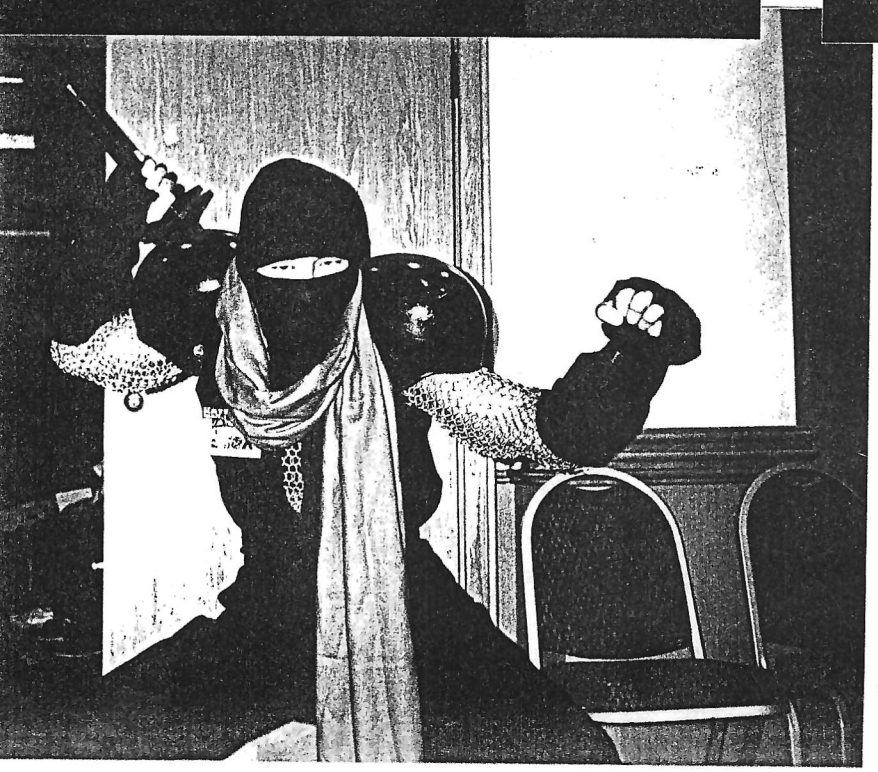
Once I had left the dealers room for the last time that day, I went to Mr. Nunez's room. The drinking had begun. They had the VCR and Playstaion set up and a cooler full of brew. They were stocked for the evening. I sat down and opened a Pepsi (because I'm straight edge) and looked at the Katsucon schedule for a while. Around eight o'clock it was time to go to the room occupied by San Fran LD. They told us to come to their room that night and they would cut us mad deals, as long as we bought in bulk. The word bulk couldn't begin to describe how much we bought.

After we finished our shopping spree on the third floor I met up with Carole, Don and Rachel. We all went to watch the music video contest and the costume contest. (We only caught the tail end of the music videos, so I'm not going to bother writing much about them. What we did catch was hilarious though.)



The Costume Contest

This is another big event at cons. Dressing as your favorite Anime character and acting out a skit on stage. Don't knock it though. Some of the acting may not be good, in fact some of it is down right horrible, but most of the costumes are superbly done.



After the costume show Armondo and I left Carole, Rachel, and Don to go do our interview with Robert Dejesus. We met Mr. DeJesus and proceeded to the bar where we sat and talked for an hour or so before we left him and his friend to enjoy their drinks.

I met back up with Carole, Rachel, and Scott and we went to Dons room and hung out with the Iscandars Lance crew. We sat and watched Mr. Bean for a while and laughed and talked before Scott, Rachel, and Carole decided to leave. I stayed for a while longer and then decided it might be fun to check out the dance that was going on in the banquet hall.

The Dance A.K.A. The Anime Rave

When I first arrived I thought the dance was gonna be pretty lame, but I was sadly mistaken. I saw Scott, Armondo, Sun Ho, Rachel, Carole, And Miko sitting at a table at the back. They were all laughing and screaming when I walked up. Before I knew it all of them, but Sun Ho and Armondo, were on the dance floor, dancing to some techno beats. Just for the record, the music wasn't half bad considering I don't usually listen to techno and dance. Not to long after this everyone but Sun Ho was on the dance floor. Even myself, strangely enough. Finally around four or five A.M. I wandered back to my room and fell asleep.

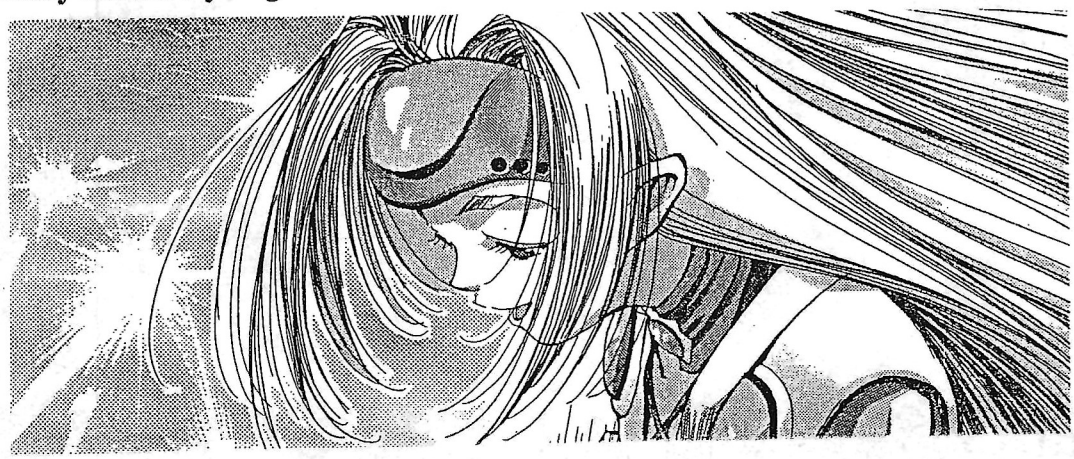
DAY 3:

Sunday morning. Usually I hate Sundays because my Mom is usually bugging me to get up, but not this Sunday. When I woke up, Scott was already up and gone to the artist ghetto to hang out with other Manga artists. When he returned, he explained that they didn't get back till almost sunrise. They ended up going to Denny's and causing a bit of mischief in the wake of their terror. At this point we began to pack up and get everything to the truck.

Once we were loaded up we wandered around for several hours and spent the last of our money. We then said our good-byes to all the friends we had met and known from before. We all promised to hook up at Otakon this year and wreak havoc on Baltimore.

As for the trip home, it was pretty uneventful. We traveled through Norfolk Va. and saw the Navel base as well as some War Ships. The only other thing that sparked any interest on the way home was this bull we saw bangin' this cow.

The trip itself was as it should be, FUN! We met lots of new people and E.C.A.S. expanded greatly. For those of you that have never been to a con, you really should try to go to one. You don't know what your missing out on.



Endnotes:

#1. **I would like to apologize for not covering some things at the con more thoroughly, but I was there to have fun to.**

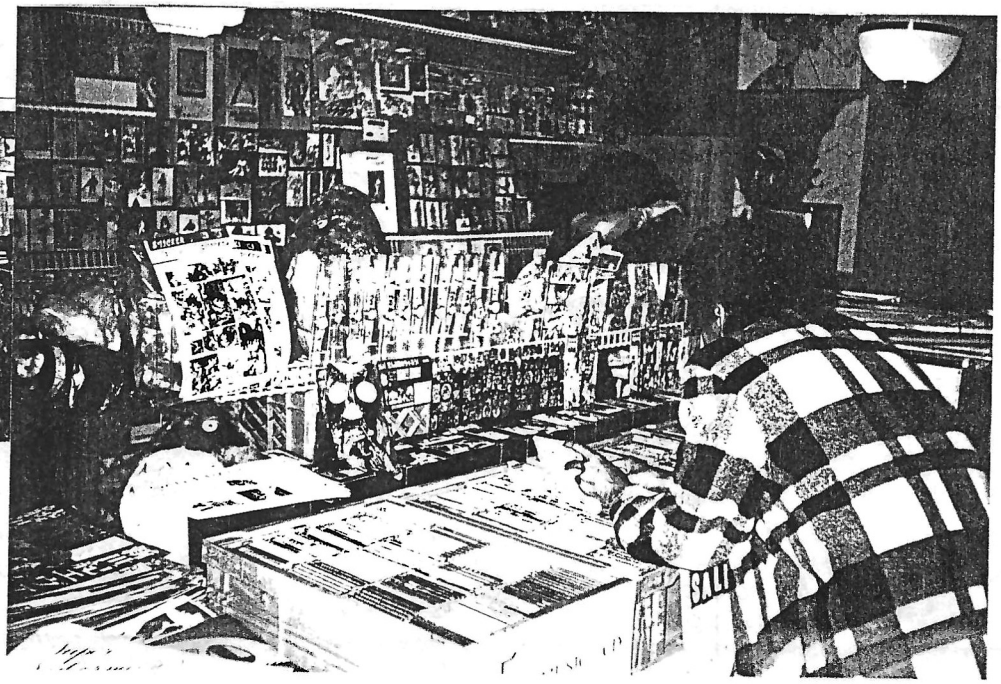
#2. **For you Punks into Anime try checking out the Letterbombs debut 7".**

#3. **I may be continuing my column "When 2 Worlds Collide", so keep an eye out next issue.**

#4. **Otakon is coming up this August. Its in Baltimore, Maryland. For more information, just write and ask.**

#5. **Keep supporting the scene. Without support it will sink and die!**

#6. **Oh yeah, almost forgot. Play hard, play very hard...**



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Anime Trading Club

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(E.C.A.S.) Presents

Anime Spotlight

In this issue we spotlight one of the top U.S. Manga artists, Robert DeJesus. We were lucky enough to catch up with him at Katsucon 3 and set up an interview.

Name: Robert DeJesus
Home: Indiana

RD: Robert DeJesus **PC:** Perfect Cell (E.C.A.S.) **AN:** Armondo Nunez (E.C.A.S.)

PC: How long do you think you have been in the Anime and Manga scene?
RD: Since my first published work was with Antarctic Press's Mangazine Volume two, Number 4. That was released in February of 1990, so I kinda make that my professional debut where I start doing comics.
AN: That's not Dunken Heinz was it?
RD: No, it was solutioners, it was an eight page story. But I'd say since 1990, that's when I sort of made my first big break into comics. But before that I'd say it was in high school where I was inspired with Manga and Anime.
PC: What series influenced you?
RD: I've liked cartoons ever since I was a kid. You know like Speed Racer, G-Force.
PC: Robotech?
RD: Yeah, Robotech. But I never realized that it was made in Japan. Then a friend of mine in High School, during freshman year, gave me a copy of Akira. I was like, this is pretty cool. Akira blew me away. Also an issue of Dr.Slump, which is pretty hilarious. It was those two books kinda got me started in Manga and Anime. I started to know where it was coming from, which was in Japan, and I wanted to get more and more books. But that was back when it was tough.
PC: Did you get to catch Dr.Slump in any of the viewing rooms this weekend. It was on the schedule.
RD: No. I saw it on the schedule, but didn't get to see it.
PC: Some artists art work is influenced by music. Is your art influenced by music in any way?
RD: I wouldn't say it's a specific genre of sound or music. You know, anything that just gets the juices flowing, I like. Could be classic, could be Anime soundtracks, could be movie back ground music.
AN: It pretty much depends on your mood.
RD: Yeah, yeah. It depends on what type of story I'm looking for. If I want comedy I go for the goofy type music like Ranma or something like that. The action would be a lot of stuff that the London Symphony Orchestra does. They do stuff for Star Wars and a lot of action films. A lot of that is creating the world, then the music helps get the world going and you just create stories from that.
PC: Considering that some Anime series, like Dr.Slump for example, may never make it to the U.S., how do you feel about organizations like J.A.I.L.E.D. trying to snuff out bootleggers and fan subbed Anime?

RD: I'm not to familiar with the political side of the subbers and dubbers, and the professional video companies that bring this stuff over here. I think its a big waste of time for them to hunt down people who do this just for fun. Especially if it's videos they don't even plan on releasing here in the states to begin with.
PC: I had talked to you at Otakon once before about Thor Thorvaldson. Have you been keeping up with his work?
RD: Do you mean the stories he has been doing for Ninja Highschool?
PC: He was just recently published with his own book.
RD: Oh really!
PC: It's called Druid Warrior Grace. I think he sent a story synopsis to Antarctic Press. The reason I ask is that we did an interview with him in our last newsletter. He's been published with this independent company out of Fayetteville, N.C. called Brain Storm Comics. I know for a fact that he said he had turned a submission into Antarctic Press but they turned it down. I was just wondering if you had kept up with any of his work?
RD: I probably wouldn't have seen the story synopsis if he had sent to Antarctic Press. But I do like the stories and shorts he's been doing in Girls of NHS and the Swimsuit issue.
PC: How do you feel about the way the Anime / Manga scene has grown? The scene has taken a mainstream approach, do you think this is good or bad?
RD: Well, I think it's great. In a way it kinda feels like, but not me personally, all fans who liked it years ago, finally accomplished something. Anime is fun to watch and its great, and now its all over the place. It feels like we've done our duty. Here's another thing that I explained to your friend earlier. Anime and Manga fandom in America has produced more fan videos, subbing, animation and fan art than I have seen in the comic book industry. Anime fans do something. They just don't sit there and read the books, and I'm glad to see that, because when they do something they want to present it to somebody else. Then they see that, they like it, and then they want to get involved with it to. It just chain reacts from that. I can only see it helping the comic book industry now.
PC: How do you feel about the new breed of American Anime / Manga artists crawling out of the woodwork? It seems that since the Anime / Manga scene has gone so mainstream, they're popping up everywhere.
RD: I like seeing people watching Anime and Manga being driven to the point of saying " I have to learn this style myself ".
AN: Any words of wisdom to those who are trying to get into the business?
RD: Start young and practice a lot. If you get rejected, just pick yourself up and dust yourself off and start all over again. Because for every rejection that's just one step towards acceptance. Learn as much as possible. Just don't concentrate on cool looking character designs. Concentrate on doing nice backgrounds and just everyday stuff that people see. Even some of the famous comic book artists still can't draw cars or animals. Concentrating on doing the characters is cool and all, but if you can master some of the simpler stuff, that's impressive all on its own.
PC: How long have you been with Antarctic Press now?
RD: I was heavy into Antarctic, I'd say '91 through '94. But it's been off and on lately.
AN: You've been doing lots of freelance work.

RD: Yeah, freelance doing work for who ever I feel like working with. When your living with Antarctic Press it's like " your with us and you have to do work for us" . They frowned on doing other work. They really didn't show. It was like, "O.K., your doing some outside work, but we would rather see you do work for us ". I'm just a guy who likes to float around.
PC: Are you planning on going to anymore cons this year? Particularly Otakon?
RD: Otakon! I have to go to that one.
PC: Really? Why? Have you already obligated yourself?
RD: I like going to Otakon. The people who work there are very nice to me.
PC: You like Baltimore then?
RD: Baltimore? I didn't have the chance to look around, but I did like the hotel and all the people who showed up.
AN: It was nice.
PC: You ought to get a chance to look around the city.
AN: Next time when you see us in Baltimore we'll go out and eat Japanese.
PC: Baltimore is a really nice city. Its one of the nicest cities I've ever been to. Anyways, in '97 do think the Anime industry is going to increase or decrease.
RD: I think it will still increase, every year. There are kids now who may not be into it, but next year they'll be old enough to go shop on their own and pick up more comic books and stuff like that. With Dragon Ball and Sailor Moon, they may have lived a short life on the tube here in America, but some of the audience that they touched. You know, years from now, like us Speed Racer generation, we watched and we thought it was cool, but we thought nothing of it. But when you get a the chance to get a job and own a car, you see this Dragon Ball and Sailor Moon stuff and say I want to make a collection out of this, or draw or whatever. You may not see it now, but for Sailor Moon, I predict your going to see a lot more sixteen seventeen year old girls going to conventions. I'm also starting to see a lot more female attendants at Anime and Manga conventions than ever before. Which was unheard of years ago.
PC: Yeah, I remember my first Katsucon. There were a few females but no where near this conventions female attendance.
RD: Yeah, now you can't even swing a dead cat without hitting one.
PC: Well that's about it for my questions, so I guess that sums it up.

I would like to thank Mr. DeJesus for giving us the time to interview him and maybe we'll see him at Otakon, this August.

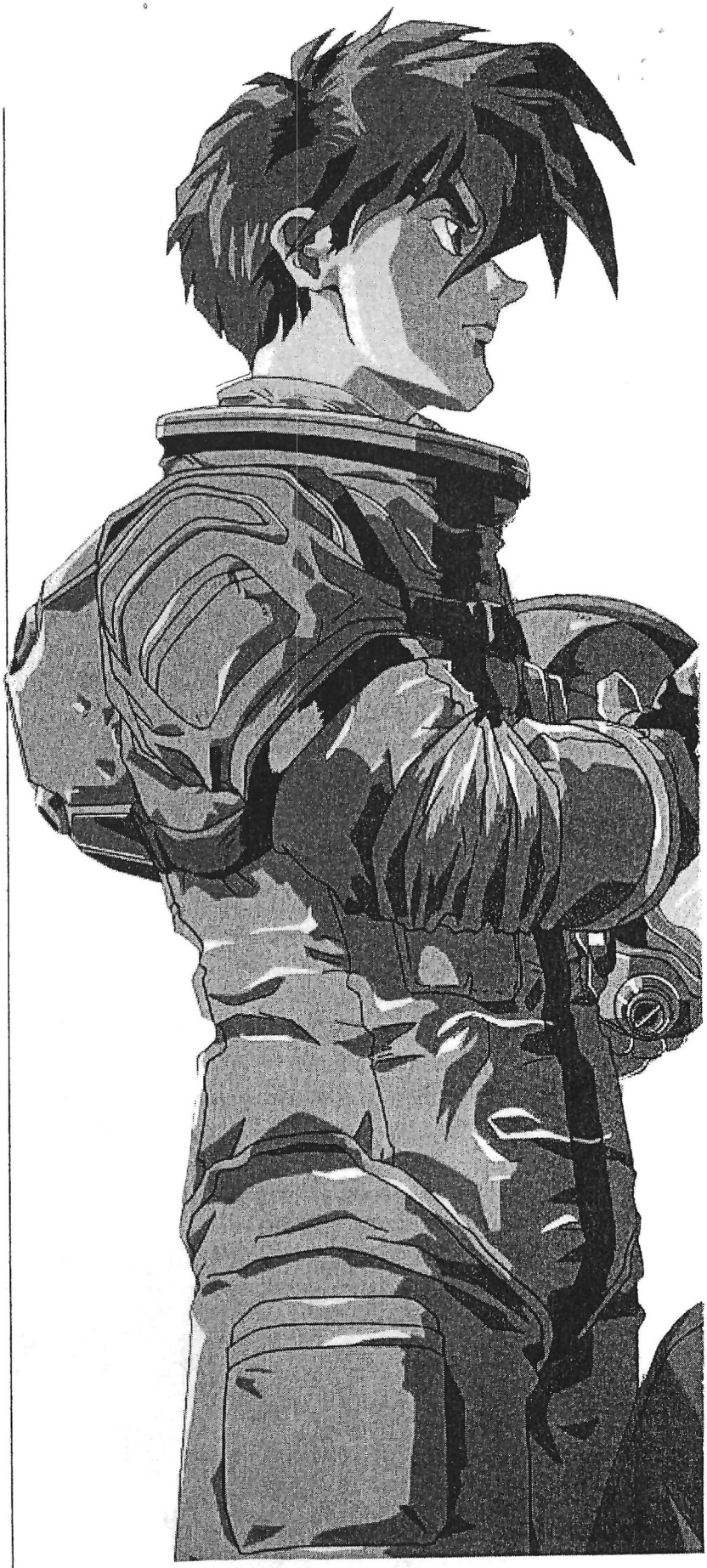
E.C.A.S.
presents
The Anime Punks Review

GUNDAM WING
Episodes 1-4
by PERFECT CELL

Gundam Wing is a brilliant story that continues the Gundam legacy of success in Japan. With stunning animation and a complex storyline, there's no reason for it not to be the success that it has become.

The Gundam Wing story is one of several Gundam stories that follow an alternate timeline from the original Gundam story. Gundam Wing begins with the five colonial Gundams falling to the earth to begin their mission of destroying key military targets and wreaking havoc on the military organization known as OZ. Each Gundam is piloted by a teenage boy who was selected and trained in their own special way to complete their specific mission for their colony. Each pilot knows nothing of the other until the series dives deeper into the story. As the story becomes more complex, friends as well as enemies are made. I would go further and tell you more about the story, but I myself have only watched episodes 1-4 at this given time. I would also love to tell you the end, but I don't even know that yet. Only episodes 1-12 are available, subtitled, at this time. I promise to keep you informed as I complete more of the series.

Gundam Wing is not available in the U.S. and may be slightly difficult to find. The series has already aired on Japanese T.V. and is complete. It is currently being released in Japan on LD, but only episodes 1-12 have been subtitled at this time. Volume four, episodes 13-16, was just released, but is not available in subtitled form yet. Your best chance of finding this series is to check out your fan sub groups and trading clubs.



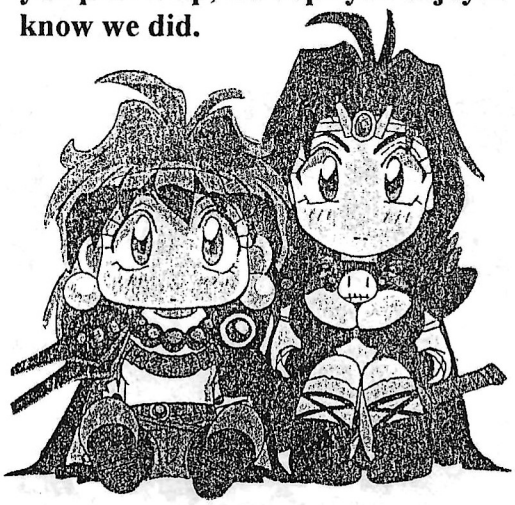
E.C.A.S.
presents
The Anime Punks Music Review

SLAYERS NEXT
Sound Bible I
by PERFECT CELL

The soundtrack to the original Slayers series was excellent to say the least, and if you were a fan of the first series then the Slayers Next Sound Bible won't leave you unsatisfied.

One of the best things about the first series was the opening theme. Slayers Next won't disappoint you there either. The opening theme is called "Give A Reason" and is presented in a remix version that rocks. If your looking for fun upbeat music to bounce around to when your not listening to whatever it is you listen to, The Slayers Next Sound Bible is a safe bet. Yeah, it does have its symphonic tracks to, but they're not dull. In fact, some of them have an almost jazzy style to them.

To make a long story short, this is well worth your hard earned cash. Unfortunately it's an import CD so your gonna have to find it at a con. If you pick it up, we hope you enjoy. I know we did.



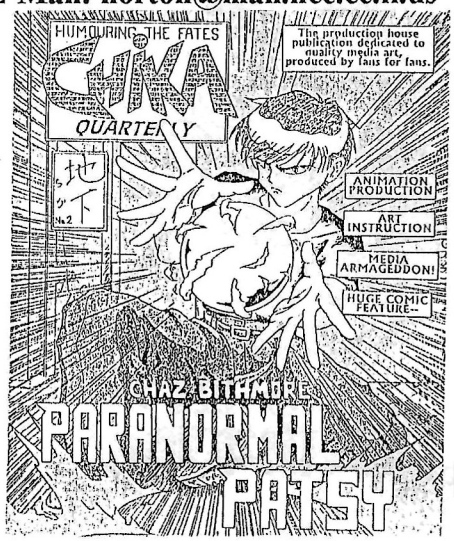
E.C.A.S.
presents
The Anime Punks Zine Review

Humouring The Fates
Chika
Quarterly

To tell the truth, zine reviews may not be a regular thing. That is of coarse, unless we start receiving a steady flow of Anime and Punk fan zines. But on with the review.

Chika Quarterly is excellent fan zine done by an Animators Group based out of Tampa, Florida. It has an excellent article on Disney the Anti-Christ as well as Anime reviews, human figure schooling, a Dragoncon report, and an HTF Production Report. The highlight of this zine is the comic within its pages, known as "Paranormal Patsy", that continues each issue. All in all its a well done zine. For more information on how to get a hold of a copy of get a subscription, just write:

HTF Productions
3710 W. Nassau St.
Tampa, Fl.
33607-4927
E-Mail: norton@mail.hcc.cc.fl.us



E.C.A.S. Books

Import Manga Reviews

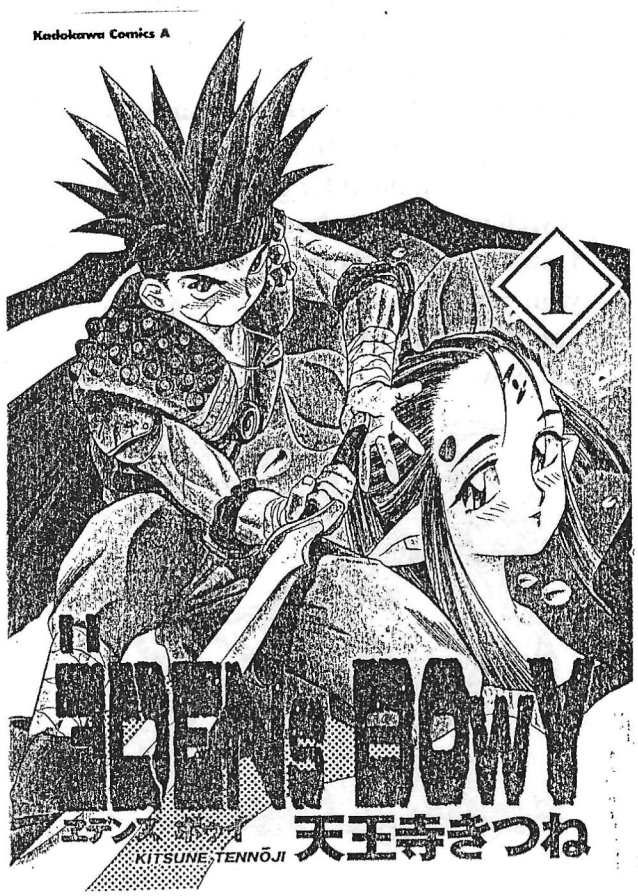
Macross 7 Trash Vol. 1-3
Kadokawa Comics A

Haruhiko Mikimoto has out done himself again. Macross 7 Trash is a side story that takes place in the year 2046 A.D. This is the same time as the Macross 7 storyline. The story is action packed and is a great addition to the Macross story. Then there is the artwork, which is brilliant to say the least. It is well worth the effort to track down.

EDENs BOwY Vol. 1
Kadokawa Comics A

No the name isn't a typo. To tell the truth, that's the way it is spelled with the exception of the first E being reversed.

EDENs BOwY is a well done story done by Kitsune Tennoji. For those of you that are fans of Slayers and other sword and sorcery adventures, this title would be well worth picking up. It's fast paced and the art looks strangely similar to that of "Ah My Goddess".



E.C.A.S. is Looking For You!

E.C.A.S. is looking for individuals that would like to submit material for "Otaku No Fayetteville".

<u>What We're looking for</u>

- **-Column submissions**
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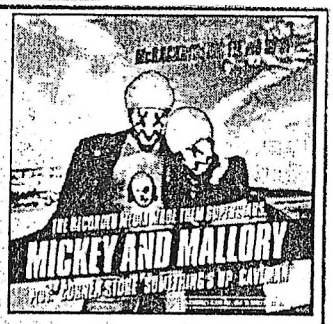

"Best Friend" is an absolutely essential release from The McRackins, with a triple A side limited edition single ($3.50), and a CD with those tracks plus 4 live tracks and an acoustic track from their BBC sessions! ($7)

The "Short & Sweet" CD/10 inch has eight cool punk tunes recorded in the McRackins garage. ($7)

"What Came First?" was the McRackins 1995 debut, and it's a great album!! (CD $9) "Life, Hey Mikey" is a 7 inch with a pair of non LP B sides. ($3.50) "In On The Yolk" is McRackins second album of catchy high energy pop-punk. (LP/CD $9) **Order from (checks payable to) Subterranean, P.O. 2530, Berkeley, CA 94702.**

SHREDDER

2 new songs from Trixie Belden & 3 new tracks from Egghead.

"A fun split. Trixie Belden is a good all-girl band in the Tiger Trap vein. Egghead is geek pop punk done well. Almost like something Joe Queer would produce...or Mutant Pop-type stuff" **MRR**

"Both bands are poppy punky/funny/neat" **NYPRESS**

Split 7"

"'Jetpack' is probably one of best songs I've heard all year. Pick this up." **PUNK PLANET**

"Lotsa inside gags disguised as clever pop songs ... it's as fun as it sounds." **FLIPSIDE**

"This 7" rocks. I can't tell you how much I love Egghead." **MUDDLE**

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(Pt.1 of 2)

Iscandar's Lance Asks:

Are You A Socially Inept Animephile?!?

Take the Exclusive Mega-test 101!!!

By Plex

1)Have you ever watched 8hrs. of Anime or more in one sitting? So much that your ass falls asleep & your eyes won't stop bleeding & you pass out--NOT from sleep deprivation, but from Malnutrition because you didn't want to miss one word of the subtitles to get up to feed yourself? And then wake up to do it **all over again?!?**

Yes / No

(At this point, If you answered yes you already know you're lost, but lets continue anyway...)

2)If you had a chance to jump into your favorite Anime, **but** the only catch was that you could **never** return to this boring, pathetic, totally worthless life you're leading now--would you still do it?

Yes / No

3)Can you, in less than 60 seconds, name 5 Anime characters you'd get on?

Yes / No

4)How about 10?

Yes / No

5)Do you daydream so much everyone thinks either you can fall asleep standing up with your eyes completely open or you possess the ability to see through walls?

Yes / No

6)Do you and your friends walk into your local video rental store just so you all can point & laugh Hysterically LOUD at their pathetic attempt at stocking Anime?

Yes / No

7)Do you HAVE any friends?

Yes / No

8)Do you hum Anime soundtracks while you're on the toilet?

Yes /No

9)Don't you get pissed off when some ignorant moron call them "CARTOONS"?!?

Yes /No

10)Does the thought of total Death and Destruction and the coming of the Apocalypse warm your heart?

Yes / No

11)Do you have "The-Most-Ultimate-Best-Anime-Story-Ever-Conceived-By-Humankind!", but totally bummed out because no one believes you?

Yes / No

12)Have you ever picked up an American Magazine & started reading it... BACKWARDS? (Note: Matter of opinion here!)

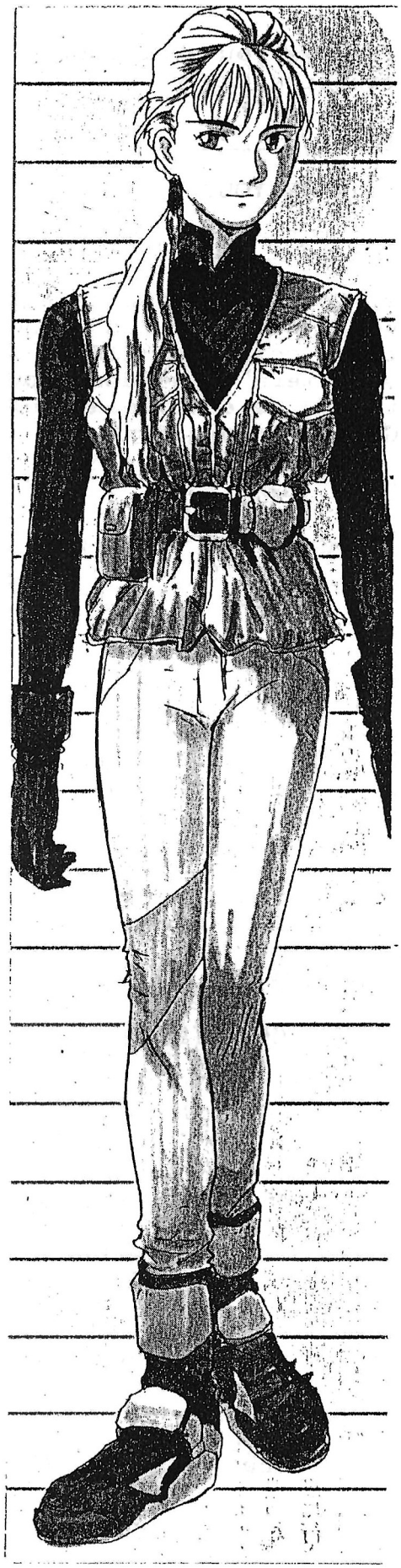
Yes / No

13)Have you ever thought that if aliens did attack, the only ones who'd be ready would be Anime fans?

Yes / No

14)Do you like guns? ALOT?

Yes / No



15)Have you ever thought about masterbating to your favorite Henti?

Yes / No

16)**HAVE YOU?**

Yes / No

17)Do you believe that the Lying-oops!-I mean "Lion" king was a total corporate RIPOFF and not some mere coincidence by Disney... the Anime equlivelant of the Genom Corporation?

Yes / No

18)Don't you wish your Sat/Cable .Co. would stop @$%&*! around and show some REAL Anime for a change?

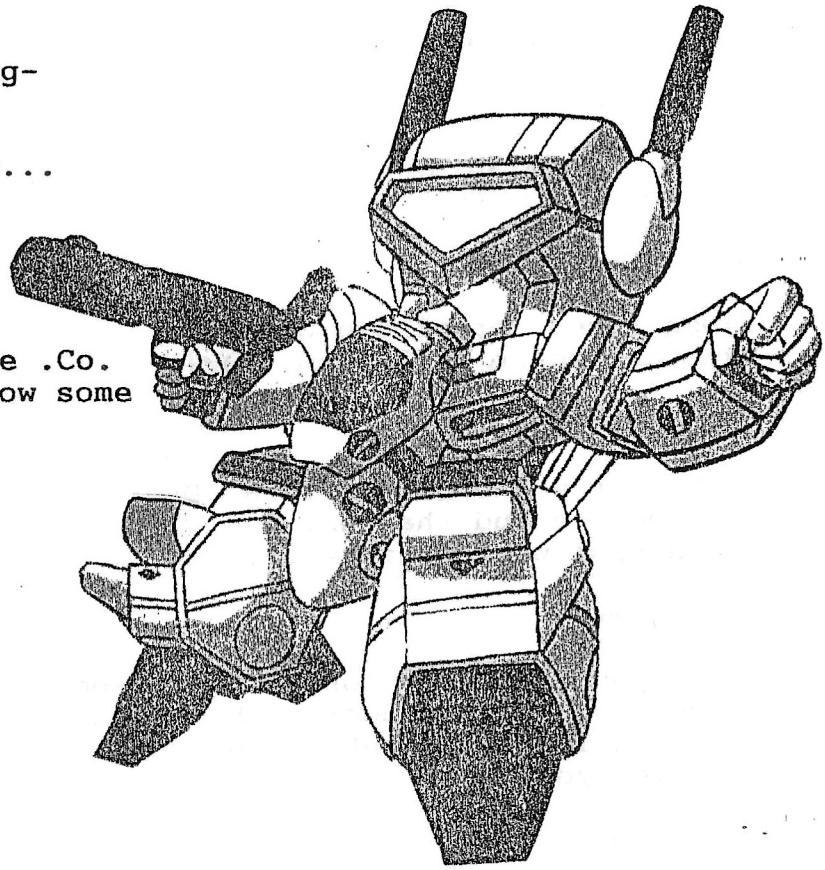
Yes / No

19)Do you crack up at the WEAK drama they show on popular soap operas? (Maison Ikkou fans definitely know what I mean!)

Yes / No

and 20)Don't you wish ever wish you were born AFTER 2073a.d.?

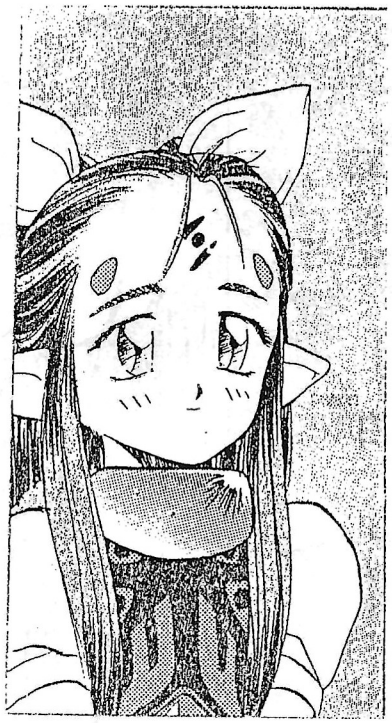
Yes / No



If you answered yes up to 7 questions:
There's still hope for you. You probably still like "dub" better than "sub" and still think "Ninja Scroll" is a cool name for the American version, even though the movie doesn't even CENTER itself around a damn scroll! I've Heard of deprogrammers that families use when their loved ones get pulled into a cult or something. Find one. Now.

If you answered yes up to 14 questions:
You're pretty much a lost cause now. Your VCR only can play Anime & your soundtrack collections passed up the rest of your CD's 4 months ago. You answer the phone "Moshi Moshi?" but your not even Asian. You're

Pathetic but you don't care...Do you?

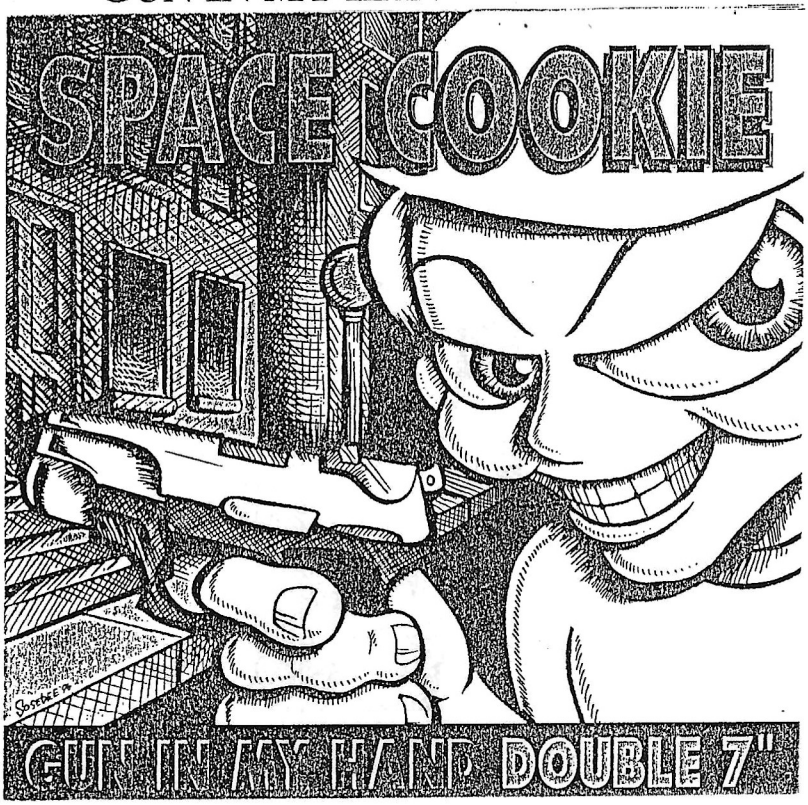


<u>If you answered yes up to 19 questions:</u>
<u>**There is NO hope for you.**</u> No return to the real world. You read subtitles so much you actually Here the character talking. You have a Nude Poster of Nabiki on your bathroom door. You wear Sailor Moon Underwear that glows in the dark. Give up. You'll either have to pursue a career in the Anime field or admit that you're a sick individual. You cry at night becauese you TRULY feel how horrible love can be after watching Kimagure Orange Road for the 22nd time, even though you've never even kissed someone in your entire existence. Your life is meaningless without Anime, and you believe Anime is meaningless without you.

<u>and if you answered yes to all 20 questions:</u>
Chances are you're not even reading this article.

SPACE COOKIE

GUN IN MY HAND DOUBLE 7"



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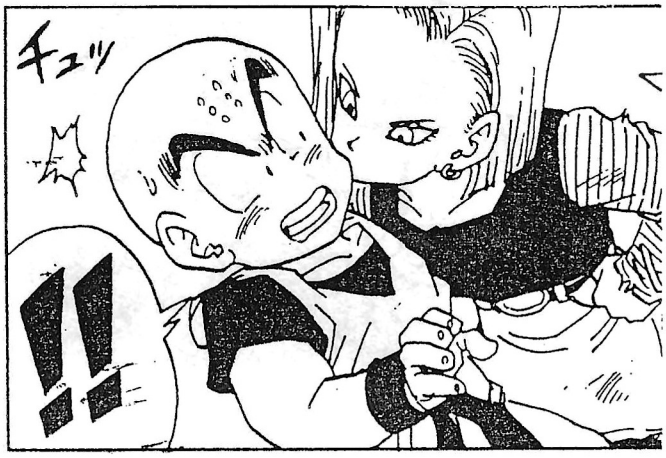
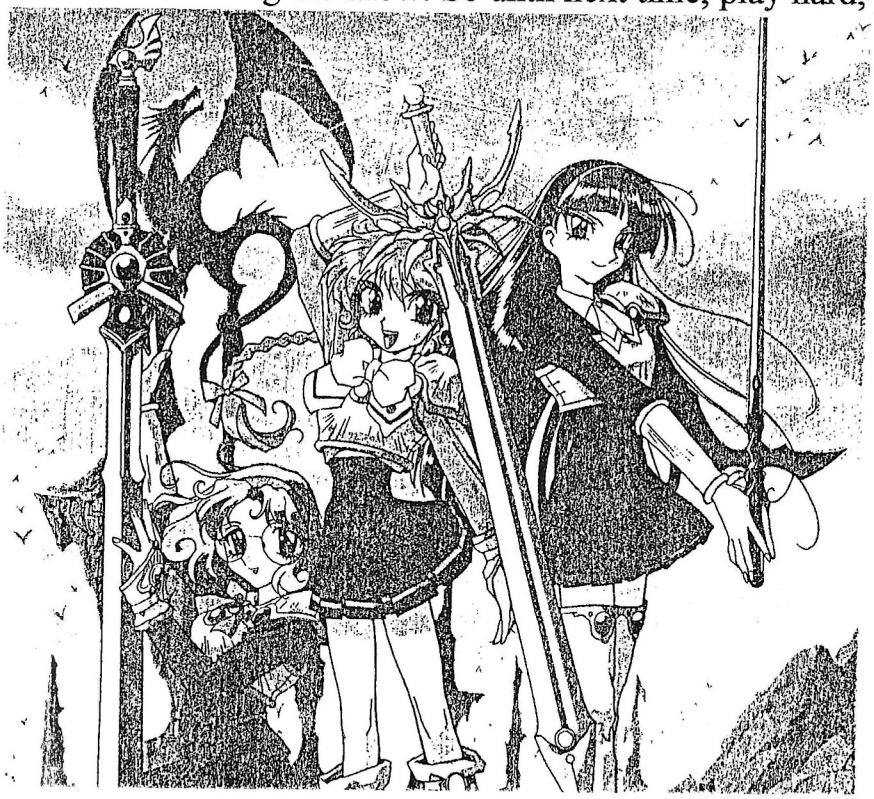


For More Information:
HTTP://Members.AOL.com/Trunks001/Domain.html

Now the time comes to draw this issue to a close. We hope you enjoyed issue number three and will be waiting impatiently for issue number four. Next issue we will be making a few changes. Not to worry though, it shouldn't affect you in any way, and if it does we apologize. The changes will only be little things. For example, our newsletter has grown beyond the reaches of Fayetteville, so we will be changing the name, considering "Otaku No Fayetteville" translates to be "Fans of Fayetteville". So not to worry.

As for the next issue, we will be doing part one of our Hong Kong live action special. Don't worry though, It's only going to take up a little of the newsletters space, we don't want to devote a whole issue of a newsletter that is based around Anime on live action, do we. So don't worry about Chow Yun Fat or Jackie Chan stealing the show. So until next time, play hard, play very hard...



For more information or to get on our mailing list drop us a line at:

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Questions, comments, and suggestions welcome.